



The Blue Review was a short lived monthly journal published in London between May and July 1913. The successor to **Rhythm**, **The Blue Review** was edited by John Middleton Murry and Katherine Mansfield, but survived only three issues. In addition to poetry and short literary pieces, the review included reviews of theatre, music and the arts and of books recently published in English and French. The first issue of the journal includes the D. H. Lawrence short story, **The Soiled Rose**, which was later published as **Shades of Spring**. - Summary by Phil Benson

Read by Phil Benson. Total running time: 03:00:22

This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit librivox.org. Cover picture based on magazine cover. Copyright expired in U.S., Canada, EU. and all countries with author's life +70 yrs laws. Cover design by Annise. This design is in the public domain.